

Miles Sutton

Piano - Musical Director - Harpsichord - Organ
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Praised for having "...demonstrated his talents through expressive and authentic interpretations in music... possesses highly sensitive ears that allow him to communicate his music in diverse tone colors..." (Yoon-Wha Roh, pianist). Miles Andrew Sutton has concertized in major venues and cities across the US including the Stern Auditorium of Carnegie Hall, The Betsy Art Gallery of Miami, the Tampa Bay Performing Arts Center, Spokane Public Radio, and various music series throughout the city of Seattle. As a collaborative pianist, Miles has worked regularly with professional organizations such as the Chicago Master Singers, Thompson Street Opera Company, The Villages Philharmonic Chorale, and the Wayne Densch Performing Arts Centre. In the world of higher education, he worked at the University of Iowa as a vocal coach and collaborative pianist where he played for student recitals, master classes, guest artist recitals, and was a rehearsal pianist for productions in both the School of Music and Theatre Department. Sutton served as a Teaching Assistant at Washington State University while earning his Master of Arts in Music and was the Treble Choir accompanist, the Concert Choir accompanist, collaborator for student recitals, and instructor of class piano.

Born in Orlando, Florida, Sutton began his musical training at age 15 with teacher Janna Bartoli. Shortly after, a long list of teachers followed to help him continue his musical education. These teachers included: Jon Sarta, Patricia Sayers, and Steinway Artists Dr. Gary Wolf and Laurent Boukobza. He is a post-graduate pupil of Miko Kominami, pianist, professor, and founding member of the Murasaki Duo. Miles chose to continue his education at Stetson University where he earned a Bachelor of Music Degree with an Outside Field in French, in the studio of Steinway Artist Dr. Michael Rickman. He received his Master of Arts in Music, in both Piano Performance and Collaborative Piano under the careful guidance of Dr. Yoon-Wha Roh, Dr. Mark Stevens, Dr. Jeffery Savage, and Dr. Karen Savage at Washington State University in Pullman, WA. Miles continued oboe studies with Dr. Keri E. McCarthy at WSU. During the Summer of 2019, Sutton participated in the Miami Classical Music Festival where he was a featured soloist and had the opportunity to work with master teachers Alexandre Moutouzkine, Anton Nel, and Daniel Shapiro in lessons and master classes. Additional master class instructors have included: Nina Scolnik, Jeremy Samolesky, Read Gainsford, Heidi Williams, and the late Norma Mastrogiacono.

In the world of New Music, Miles has premiered works by composers, Tony Manfredonia, Demi Nicks, Maggie Nicks, Makiah Heinzmann, and Lucas Blevins. Due to these new music collaborations Sutton has appeared in the first complete performance of the chamber opera "Ghost Variations" filmed with Thompson Street Opera Company of Chicago, on the Festival of Contemporary Art Music (FOCAM) hosted by WSU, and the Sounds New series at Stetson University.